

Rorate Coeli

Peter Smith

p = 66

Soprano

Drop down, drop down, drop down, drop down, drop down, drop down,

Alto

Tenor

Bass

Drop down, ye hea- vens, from a- bove, and let the skies

Drop down, ye hea- vens, from a- bove, and let the skies

S

drop down, drop down, drop down, drop down, drop down,

A

T

B

pour down right - eous-ness.

Be not wroth ve - ry sore, O Lord, Nei-ther re

pour down right - eous-ness.

Be not wroth ve - ry sore, O Lord, Nei-ther re

S

thy ho-ly ci-ties are a wil-der-ness; Si - on is a wil-der

A

T

B

thy ho-ly ci-ties are a wil-der-ness; Si - on is a wil-der

mem - ber in - i - qui-ty for e - ver; thy ho-ly ci-ties are a wil-der-ness; Si - on is a wil-der

mem - ber in - i - qui-ty for e - ver; thy ho-ly ci-ties are a wil-der-ness; Si - on is a wil-der

13

Soprano (S): ness Je - ru - sa - lem a de - so - la - tion; our ho - ly and our
 Alto (A): ness Je - ru - sa - lem a de - so - la - tion; our ho - ly and our
 Tenor (T): ness
 Bass (B): ness our ho - ly and our

16

Soprano (S): beau - ti - ful house where our fa - thers praised thee.
 Alto (A): beau - ti - ful house where our fa - thers praised thee.
 Tenor (T): beau - ti - ful house, where our fa - thers praised thee.
 Bass (B): beau - ti - ful house where our fa - thers praised thee.

19

Soprano (S): Drop down, ye hea - vens, from a - bove, and let the skies
 Alto (A): Drop down, ye hea - vens, from a - bove, and let the skies
 Tenor (T): Drop down, drop down, drop down, drop down, drop down, drop down,
 Bass (B): Drop down, drop down, drop down, drop down, drop down, drop down,

22

S pour down right - eous-ness. We have sinned and are as un un-clean

A pour down right - eous-ness. We have sinned and are as un un-clean

T drop down, drop down, drop down, drop down, ***p***

B drop down, drop down, drop down, drop down, ***pp***

26

S thing, and we all do fade as a leaf; and our in - i - qui - ties, like the wind, have ta - ken

A thing, and we all do fade as a leaf; and our in - i - qui - ties, like the wind, have ta - ken

T and we all do fade as a leaf; and our in - i - qui - ties, like the wind, have ta - ken

B and we all do fade as a leaf; and our in - i - qui - ties, like the wind, have ta - ken

30

S us a - way; thou hast hid thy face from us; and hast con - su - ***mf***

A us a - way; thou hast hid thy face from us; and hast con - su - ***mf***

T us a - way; thou hast hid thy face from us; and hast con - su - ***mf***

B us a - way; thou hast hid thy face from us; and hast con - su - ***mf***

33

S - med us, be - cause of our in - i - qui - ties.

A - med us, be - cause of our in - i - qui - ties.

T - med us, be - cause of our in - i - qui - ties.

B - med us, be - cause of our in - i - qui - ties.

36

S *p* Drop down, — drop down, — drop down, — drop down, — drop down, —

A *p* Drop down, — drop down, — drop down, — drop down, — drop down, —

T *mp* — Drop down, ye hea- vens, from a - bove, and let the skies pour _____ down

B *mp* — Drop down, ye hea- vens, from a - bove, and let the skies pour _____ down

40

S — drop down, — drop down, —

A — drop down, — drop down, —

T right - eous - ness. — Ye are my wit-nes-ses saith the Lord, and my

B right - eous - ness. — Ye are my wit-nes-ses saith the Lord, and my

43

Soprano (S): that ye may know me and be-lieve me; I, e-ven I...

Alto (A): that ye may know me and be-lieve me; I, e-ven I...

Tenor (T): ser - vant whom I have cho - sen; that ye may know me and be-lieve me; I, e-ven I...

Bass (B): ser - vant whom I have cho - sen; that ye may know me and be-lieve me; I, e-ven I...

47

Soprano (S): — am the Lord, and be - side me there is no sa - viour; and there is —

Alto (A): — am the Lord, and be - side me there is no sa - viour; and there is —

Tenor (T): — am the Lord, and be - side me there is no sa - viour; and there is —

Bass (B): — am the Lord, and be - side me there is no sa - viour; and there is —

50

Soprano (S): none that can de - li - ver out of my hand.

Alto (A): none that can de - li - ver out of my hand.

Tenor (T): none that can de - li - ver out of my hand.

Bass (B): none that can de - li - ver out of my hand.

52

Soprano (S) *p*
Alto (A) *p*
Tenor (T) *p*
Bass (B) *p*

Drop down, ye hea-vens, from a - bove, and let the skies
 Drop down, ye hea-vens, from a - bove, and let the skies
 Drop down,_____ drop down,_____ drop down,_____ drop down,_____

Drop down,_____ drop down,_____ drop down,_____ drop down,_____

55

Soprano (S)
Alto (A)
Tenor (T)
Bass (B)

pour_____ down_ right - eous-ness. Com - fort ye,
 pour_____ down_ right - eous-ness. Com - fort ye,
 drop down,_____ drop down,_____ drop down,_____ drop down,_____

drop down,_____ drop down,_____ drop down,_____ drop down,_____

59

Soprano (S)
Alto (A)
Tenor (T)
Bass (B)

com - fort ye, my peo- ple, I have blot-ted out as a thick cloud
 com - fort ye, my peo- ple, my sal-va-tion shall not tar-ry; I have blot-ted out as a thick cloud
 com - fort ye, my peo- ple, I have blot-ted out as a thick cloud
 com - fort ye, my peo- ple, my sal-va-tion shall not tar-ry; I have blot-ted out as a thick cloud

63

Soprano (S): thy trans-gres-sions; fear not, for I will save thee; for I am the Lord

Alto (A): thy trans-gres-sions; fear not, for I will save thee; for I am the Lord

Tenor (T): thy trans-gres-sions; fear not, for I will save thee; for I am the Lord

Bass (B): thy trans-gres-sions; fear not, for I will save thee; for I am the Lord

67

Soprano (S): thy God, the Ho - ly One of Is - ra - el, thy Re - dee - mer

Alto (A): thy God, the Ho - ly One of Is - ra - el, thy Re - dee - mer

Tenor (T): thy God, the Ho - ly One of Is - ra - el, thy Re - dee -

Bass (B): thy God, the Ho - ly One of Is - ra - el, thy Re - dee -

71

a tempo

Soprano (S): Drop down, drop down, drop down, drop down, drop down,

Alto (A): Drop down, drop down, drop down, drop down, drop down,

Tenor (T): Drop down, ye hea - vens, from a - bove, and let the skies

Bass (B): mer. Drop down, ye hea - vens, from a - bove, and let the skies

74

S

rall. - - - - - ***pp*** - - - - -

— drop down, — drop down,

A

— drop down, — drop down,

T

8 pour down right - eous-ness. — ***pp*** —

B

pour down right - eous-ness.

4'42.1"

This musical score page contains four staves, each representing a different voice: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in 7/4 time. The vocal parts are written in soprano, alto, tenor, and bass clefs respectively. The lyrics are integrated directly into the music. The vocal parts begin with a series of eighth-note patterns followed by sustained notes. The lyrics 'drop down,' are repeated six times. The Tenor and Bass staves continue with eighth-note patterns. The lyrics 'pour down right - eous-ness.' appear once. The music concludes with a dynamic marking of 'pp' (pianissimo) and a repeat sign. The page number '8' is located at the top left, and the duration '4'42.1"' is at the bottom right.